

HUMANITIES (HUM)

Humanities (HUM) Courses

HUM 2023. Introduction to the Humanities I. (3-0) 3 Credit Hours. (TCCN = HUMA 1301)

An introductory survey of the important aesthetic works, ideas, social structures, and other cultural productions from the Paleolithic through the Medieval eras. This course will employ an interdisciplinary approach designed to acquaint students with major cultural modes with a particular focus on aesthetic works and the dominant critical approaches used to address them. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fee: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

HUM 2033. Introduction to the Humanities II. (3-0) 3 Credit Hours. (TCCN = HUMA 1302)

An introductory survey of the important aesthetic works, ideas, social structures, and other cultural productions from the 15th century through the Present. This course will employ an interdisciplinary approach designed to acquaint students with major cultural modes with a particular focus on aesthetic works and the dominant critical approaches used to address them. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fee: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

HUM 2043. Basics of Screenwriting. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. Introduction to basic formats, strategies, and techniques in screenwriting for various genres. Includes close textual analysis of screenplays, as well as practice and development in writing screenplays. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 2053. History of Film. (3-0) 3 Credit Hours. (TCCN = HUMA 1315)

An introductory survey of the aesthetic, technological, political, economic, and cultural development and importance of film. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fee: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

HUM 2073. Being Human in the Digital Age. (3-0) 3 Credit Hours.

Humanities-based exploration of our relationship with and production of the digital world and what it means to be human in the digital age. A broad survey of major historical, theoretical, disciplinary, social, cultural, and practical issues related to the Digital Humanities, including major thinkers and current/potential applications across fields, geographies, and communities.

HUM 2093. World Religions. (3-0) 3 Credit Hours. (TCCN = PHIL 1304)

Examination of the origins, teachings, development, and philosophical foundations of the world's chief religious movements, such as Hinduism, Buddhism, Shintoism, Confucianism, Taoism, Sikhism, Jainism, Islam, Zoroastrianism, Judaism, and Christianity. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. (Formerly HUM 3093. Credit cannot be earned for both HUM 2093 and HUM 3093.) Generally offered: Fall, Spring, Summer. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 2653. Introduction to Film/Media. (3-0) 3 Credit Hours.

Introduction to Film/Media as an academic program. The course introduces students to aspects of the academic, technical, cultural, and aesthetic study and practice of various brands of film and media. Course includes a project in which students plan a program of study appropriate within the Film/Media degree. Restricted to Film and Media majors.

HUM 2783. Introduction to Public Humanities. (3-0) 3 Credit Hours.

An introductory survey of programs, institutions, and organizations who engage in public humanities work. This course will introduce students to the local, regional, national, and transnational public humanities practitioners who are conducting a wide variety of community-engaged programs (social movements, advocacy, engaged research, engaged teaching with K-12 and adult learners, artistic expression and performance, public policy, cultural preservation). In learning about community challenges being addressed through humanities approaches and career opportunities in public humanities, students will build skills in public engagement, public writing, public speaking, advertisement and promotion, fundraising, and digital literacy.

HUM 3013. History of Ideas. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Survey of the development and influence of major philosophical, scientific, and aesthetic conceptions from ancient times to the present. Generally offered: Fall. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

HUM 3023. History of Cultures. (3-0) 3 Credit Hours.

Interdisciplinary investigation of the development of ideas in literature, philosophy, art, politics, and society. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3103. American Film. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of major films, figures, genres, techniques, technologies, movements, and/or moments of American film, as well as its various ideological, cultural, and other roles. Course Fee: LRLF \$10.27; STLF \$18.48.

HUM 3123. Religion and Culture. (3-0) 3 Credit Hours.

This course examines religion in contemporary culture, focusing on a theme or context. Examples include: religion and science, religion in film, religion and food, religion and punishment. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3133. Theory and Method in the Study of Religion. (3-0) 3 Credit Hours.

A survey of interdisciplinary approaches to the study of religion, including psychological, sociological, and anthropological theories of religion, along with recent challenges to such theories from feminist, post-modern and post-colonial perspectives. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3143. Topics in Religious Studies. (3-0) 3 Credit Hours.

An in-depth exploration of a religious tradition, concept, practice, or theme. Examples include: indigenous religious practices; atheism; Islam; afterlife; prophets. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3153. Humanistic Approaches to STEM. (3-0) 3 Credit Hours.

Interdisciplinary examination of science, medicine, and technology through the lens of theories and concepts developed within the humanities. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3163. Global Humanities. (3-0) 3 Credit Hours.

Intensive study of the humanities on a global scale. This course includes a substantive focus on humanities outside of the Western cultural context. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3173. Topics in Digital Humanities. (3-0) 3 Credit Hours.

Exploration of specialized topic in Digital Humanities. Examples include but are not limited to: Space, Place, and Time; Memory and Preservation; Race, Gender, and Identity; Access and Excess; Augmented and Virtual Realities; Artificial Intelligence; Editions and Archives; Feminist, Indigenous, Latinx, or Borderlands Digital Humanities; and so on. Course Fee: LRLF \$10.27; STLF \$18.48.

HUM 3183. Skills for Public Engagement: Practice, Ethics, and Theory in Public Humanities. (3-0) 3 Credit Hours.

This course will provide an in-depth exploration of the praxis, everyday practical considerations, guiding ethical principles, and theories at the heart of publicly engaged humanities work. By evaluating case studies from the history of the discipline of public humanities, studying the funding agencies that support these activities, and directly observing local community-engaged work, students will build an understanding of current best practices for community-centered public humanities projects. Throughout the course, students will develop practical skills in identifying and appropriately engaging with community stakeholders, grant writing, event planning, and documenting and disseminating public work.

HUM 3203. Film Genres and Movements. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of a particular film genre or movement. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

HUM 3213. Classics of Religious Thought. (3-0) 3 Credit Hours.

An intensive examination of selected literary works that are important within different religious traditions. May be taught as a survey or with a focus on particular authors. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3223. Sacred Texts as Literature. (3-0) 3 Credit Hours.

This course introduces frameworks for reading sacred texts as literary works, drawing on a range of theoretical perspectives, and highlighting major themes, stories, and motifs. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3303. Major Filmmaker. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of the work of a particular major filmmaker or associated group of filmmakers. May be repeated for credit when topics vary. Course Fee: STLF \$18.48; LRLF \$10.27.

HUM 3323. Race, Ethnicity, and Film. (3-0) 3 Credit Hours.

Investigation of issues related to race and ethnicity in contemporary or historical film. May be taught with a focus on representation in film, theories of film, or producers and consumers of film. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 3333. Gender, Sexuality, and Film. (3-0) 3 Credit Hours.

Investigation of issues related to gender and sexuality in contemporary or historical film. May be taught with a focus on representation in film, theories of film, or producers and consumers of film. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 3343. Antiquity on Film. (3-0) 3 Credit Hours.

Exploration of the various intersections between classics and film/television, such as the depiction of classical civilizations; the enduring popularity of classical mythology, literature, history, and other sources on modern screens; or related topics. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 3353. Film and Medicine. (3-0) 3 Credit Hours.

Investigation of issues at the intersection of film and medicine, such as film, television, and other media representations of illness, health, and the medical profession; narrative and documentary film explorations of contemporary and historical medical practices and ethics; the role of film in shaping popular conceptions and expectations of medicine; and the use of film as a tool in medical treatment, administration, and education. May include narrative or documentary production component. Course Fee: LRLF \$10.27; STLF \$18.48.

HUM 3363. Documentary Film. (3-0) 3 Credit Hours.

Intensive study of documentary films/media, with attention to form and aesthetics, key figures, and history. May include a production component.

HUM 3373. Latinx Film. (3-0) 3 Credit Hours.

Intensive study of Latinx films/media, with attention to form and aesthetics, key figures, and history.

HUM 3403. Literature into Film. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of what distinguishes and links the media of cinema and written literature. Case studies in adaptation of novels, short stories, and plays into film. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3503. Film Theory. (3-0) 3 Credit Hours.

Introduction to film aesthetics and a critical vocabulary of film terminology. Survey of major film theorists and theories, or close study of individual theories or theorists.

HUM 3533. Narrative Structures across Media. (3-0) 3 Credit Hours.

A comparative study of narratological operations, aims, and effects in various media (e.g. film, streaming video, podcasting, video games, literature, etc.). Exploration of historical and contemporary trends in transmedia production and other cross-media phenomena, as well as their origins, effects, and implications.

HUM 3603. Introduction to Nonfiction Filmmaking. (3-0) 3 Credit Hours.

Introduction to theory, method, storytelling, and ethics related to documentary or other nonfiction filmmaking. Guided creation of original individual or collaborative production.

HUM 3613. Topics in Film/Media Production. (3-0) 3 Credit Hours.

Study and practice of specific processes or roles in the production, distribution, exhibition, or business of film. Topics might include: Production Management; Role of the Producer; Emerging Distribution Routes; Production Design; etc. May be repeated once for credit when topics vary.

HUM 3623. Topics in National Cultures and Civilizations. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. The cultural life of the respective geographic regions and social strata of individual nations, as reflected in and interpreted by their artistic production. Individual topics may focus on a single nation or several nations. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3633. Acting for the Screen. (3-0) 3 Credit Hours.

Study and practice of creating performances for television, film, and other screen-based media. May include: training in various or specific theories, trends, and histories of screen performance; experiential work in student or community films; collaboration with paired courses on directing or other elements of production.

HUM 3703. Topics in Popular Culture. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of a particular period (e.g., the '20s, the '60s, the Middle Ages), medium (e.g., television, hip hop, radio), or event (e.g., 9/11, the Alamo, Kennedy assassination) as shaped by and shaper of the popular imagination. May be repeated for credit when topics vary. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3783. Topics and Challenges in Public Humanities. (3-0) 3 Credit Hours.

This course will provide a focused exploration of a thematic topic or issue in the public humanities. Topics may include issues of cultural heritage, public history, exhibitions, performance and artistic expression, documentaries, journalism, oral histories, storytelling, health and public policy, and engaged teaching. Course may include focused work with a specific community group, developing student skills in building community relationships, ethical responsibility, and responsiveness. May be repeated for credit when topics vary.

HUM 4013. Screenwriting Workshop. (3-0) 3 Credit Hours.

Prerequisite: HUM 2043. Advanced development of full-length screenwriting projects and the incorporation of peer analysis and critique. Can be repeated for up to 6 credits. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 4023. Topics in Screenwriting. (3-0) 3 Credit Hours.

Prerequisite: HUM 2043. Advanced training in specific screenwriting genres, practices, media, or techniques. Topics might include: Writing for Television and Streaming; Writing for Video Games; Comedy Writing; Feature Writing; etc.

HUM 4073. Digital Humanities Practicum. (3-0) 3 Credit Hours.

Hands-on, project-based, community-oriented work in Digital Humanities. Searching, drafting, and creating collaborative digital storytelling through interactive visualizations and presentation of digital resources related to the local and regional histories of culture, migration, health, environment, or society, using archival and public materials.

HUM 4083. Public Humanities Practicum/Capstone. (3-0) 3 Credit Hours.

Students will build supervised, hands-on experience in public humanities through an intensive, community-based project.

HUM 4133. Lighting and Cinematography. (3-0) 3 Credit Hours.

Practical and theoretical introduction to key principles of lighting and cinematography.

HUM 4233. Sound for Film/Media. (3-0) 3 Credit Hours.

Practical and theoretical introduction to key sound recording and editing principles for film and other media.

HUM 4333. Editing for Film/Media. (3-0) 3 Credit Hours.

Instruction in style, software, and execution for editing, color correction, and other key post-production elements, including some visual effects and titles.

HUM 4433. Directing for Film/Media. (3-0) 3 Credit Hours.

Practical and theoretical instruction in key principles of directing for the screen.

HUM 4811. Internship in Film/Media. (0-0) 1 Credit Hour.

Prerequisite: Enrollment as a Film Studies minor with junior or senior standing, or consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course fees: LRLF \$10.27; STLF \$6.16.

HUM 4812. Internship in Film/Media. (0-0) 2 Credit Hours.

Prerequisite: Enrollment as a Film Studies minor with junior or senior standing, or consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course fees: LRLF \$10.27; STLF \$12.32.

HUM 4813. Internship in Film/Media. (0-0) 3 Credit Hours.

Prerequisite: Enrollment as a Film Studies minor with junior or senior standing, or consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 4911. Independent Study. (0-0) 1 Credit Hour.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16.

HUM 4912. Independent Study. (0-0) 2 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$12.32.

HUM 4913. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 4953. Special Studies. (3-0) 3 Credit Hours.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when the topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

HUM 4963. Film/Media Production Capstone. (3-0) 3 Credit Hours.

Collaborative formulation, pre-production, production, and post-production for a large-scale film/media production.

HUM 4973. Senior Seminar. (3-0) 3 Credit Hours.

Content varies with each instructor. May be repeated once for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 4991. Honors Thesis. (0-0) 1 Credit Hour.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$6.16.

HUM 4992. Honors Thesis. (0-0) 2 Credit Hours.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$12.32.

Humanities (HUM)

HUM 4993. Honors Thesis. (0-0) 3 Credit Hours.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$18.48.